

Trips

03

From Everest to Thailand, our pupil reporters share their incredible trip experiences



Sports

07

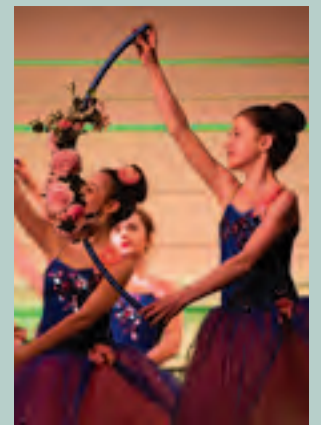
Turn to page seven for photos of the latest action



Events

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Turn to page eight to find out what's on next Spring and Summer Term



Haileybury

Hearts & Wings

News and events from the Haileybury community

Spring 2017



Show-stopping spectaculars



Macbeth's mind: Sophia Roberts (Alb U6), Fatimah Shittu (M U6), Tyla Pescod (C L6), Lucy Templeton-Knight (C L6), Lucy White (Alb L6), Polina Pavlova (H L6), Delilah Walter (M V), Olivia Welch (M V), and Chengyi Xu (H R). Tom Duckworth (B U6) was a terrifying presence as Macbeth himself and vividly captured his mental deterioration, while Xanthe Drinkall-Gash (Alb L6) gave an impeccably flawless portrayal of an innocent Lady Macbeth.

Hot on the heels of *Macbeth* was the eagerly-awaited *Little Shop of Horrors*, which sold out weeks before and certainly did not disappoint! The play was a show-stopping spectacle from start to finish and provided comedy, music and impressive choreography provided by Miss Perry. Miss Pearson's imaginative set and Mr Everett's atmospheric lighting design added to the overall botanical vibe. The sound of the live band, led by Mr O'Brien (Director of Music), filled the Ayckbourn Theatre with the catchy tunes which made the off-Broadway show famous back in 1982.

Miss Johnson (Teacher of Drama), who directed the play, praised the pupil cast and crew of 24 who "worked tirelessly during rehearsals" and said "it has been a pleasure to collaborate with everyone involved." The incredibly diverse cast from all year groups made the entire production a success, but particularly impressive performances to note included James Graham (L U6), Iona Jones (Aby L6), Fin MacDonald (Tr L6) and Alexander Bittar (B V) as Seymour, Audrey, Mr Mushnik and the Dentist respectively.

Terence Ho (L L6)

Macbeth
17-19
November
2016

Our actors and actresses took to the stage of the Ayckbourn Theatre in two special performances.

As Mrs Beggs' (Director of Drama) teaching career at Haileybury drew to a close, her final expert display of creativity was showcased in the stunning Sixth Form play *Macbeth*. Mrs Beggs not only had the help of Kenisha Paliwal (Alb L6) and Terence Ho (L L6), but also recruited Patrick McGuckian (Th L6) and Edward Tattum (Th L6) for some directorial responsibilities.

Mrs Beggs took the creative helm in this collaborative production and greatly appreciated the help of Mr Everett and Miss Pearson (Drama Technicians), who created a claustrophobic crime scene for the setting and a chilling and lively soundtrack. Special thanks also go to the technical team of Yashal Junaid (K L6), Teresa Muelle Sanchez de La Blanca (M L6) and Chloe Landymore (M L6).

A special matinee performance was put on for the Removes who enjoyed watching an alternative interpretation which focused on Macbeth's guilt. All of the audiences commented on the stunning ambience created and derived from the witches, who were presented as robotic manifestations of



Little Shop of Horrors
1-3 December
2016

A note from the Editorial Team

The College's calendar has been as action packed as ever this term. The Music and Drama Departments have taken the spotlight in recent weeks with two theatrical productions and a series of spectacular concerts.

Little Shop of Horrors, directed by Miss Johnson, raised the roof with rock music and non-stop laughter, while *Macbeth* was gripping and grotesque (front cover). The pupil-led team of directors did a fantastic job and Tom Duckworth (B U6) and Xanthe Drinkall-Gash (Alb L6) were particularly impressive in their roles of Macbeth and Lady Macbeth. Mrs Beggs, who has worked in the Drama Department for 13 years, was the creative vision behind the production and it was definitely an impressive finale.

On a musical note, the choir's performance of John Rutter's *Requiem* in Chapel was an extraordinary display of talent (page five). The soprano soloists of Eloise Keeble (H U6) and Marie Obrowski (Alb L6), the piano soloist of Anthony Yiu (Th U6), and the cello soloists of Charlotte Reade (M U6) and Thomas Pegram (K V) are worth particular mention.

At Haileybury, there is no break for half term, as there were multiple fantastic opportunities to visit different parts of the world (page three). Just in these two weeks, there were trips to

Berlin, Thailand, Everest Base Camp and Rome, giving the pupils exposure to diverse cultures.

This hectic term culminated in a festive filled final week, consisting of Christmas dinner, 'Pastimes' and House outings.

Katrina Kaverzine (Alb U6) and Isabelle Story (C U6)

Hearts & Wings editorial team

Finn Davies (Th U6)
Shivam Garg (K U6)
Nicole Gleeson (Aby L6)
Isabella Greenwood (Alb U6)
Alexander Hearn (K U6)
Terence Ho (L L6)
Hannibal Jagdfeld (Th U6)
Katrina Kaverzine (Alb U6)
Elliot Kaye (Tr U6)
Maddalena Rupnik (H U6)
Isabelle Story (C U6)
Josie Tyers (Aby L6)

Miss Clare McTernan, Miss Fran Pemberton, Miss Emma Sanders, Mrs Nicola Dawson, Mrs Kathryn Galbraith, Miss Charlotte Hastings, Mr Jonathan Miller, Mrs Gill Lorraine and Miss Emma Johnson.

Thank you to Mrs Mandy Davies, Ms Tamara Kuzminski and Abdul U-K (Th U6) for their wonderful photos.

Q&A with the Master



What has been the highlight of the year so far?

Too many! If I'm honest, probably the Remembrance Day service. The atmosphere and music were incredible. I was particularly impressed by the tremendous attitude of the pupils and the wonderful music sung by the choir.

What book are you reading at the moment?

I have a few on the go, but I will mention *The Longest Afternoon* by Brendan Simms. It's a blow-by-blow account of Hanoverian/British soldiers at the Battle of Waterloo and their resilience and determination against Napoleon.

Are you looking forward to Pastimes?

I never look forward to Pastimes. I always play some ridiculous role (this year I think Mrs Spavin wants to humiliate me by getting me to play the

role of Darth Vader) and I'm a completely hopeless actor. What I do love about it is being part of a staff team and seeing the pupils' positive reactions.

What are you hoping for, for Christmas?

In my house we give gifts that you've actually made yourself - because we think we have everything we really need. Last year, for example, one of my sons made a CD where he sang and played all the instruments. My wife and I still listen to it in the car today. One other son made a lot of biscuits with his children for us - we were delighted to eat our grandchildren's ginger snaps!

What is your favourite Christmas song?

Bob Dylan produced a Christmas album and although all the songs on it are dire I have to say this because I love Bob Dylan. The new Nobel Prize for Literature winner!

What are you going to miss the most when you leave Haileybury at the end of the year?

The sense of being in a community and having all you lovely people around.

Josie Tyers (Aby L6) and Nicole Gleeson (Aby U6)

News in brief

Exam results 2016



Pupils achieved Haileybury's best ever set of (I)GCSE grades in August. New records were set, including the highest number of A* grades (454). A Level and International Baccalaureate pupils also did well, with many going on to study at universities both in the UK and all over the world.

House Debating



The Haileybury term got off to a hectic start with the fiercely contested Inter-House Debating Competition at the end of September. The Houses were challenged with controversial motions about topics ranging from freedom and speech and social media to provocative statements such as 'political parties are bad for democracy' and 'humanity should fear advances in artificial intelligence'.

The dramatic final was judged by external guests including Mr Bayo Randle, a barrister at Devereux Chambers and Mr Neil Shah, a barrister at Coram Chambers.

The ultimate winner for the juniors was Hailey represented by Ellie Owen (H M) and Kei Yin Yong (H M), while the impressive performance of Tom Duckworth (B U6) and Ollie Heazel (B U6) for Batten meant that they secured the senior title. Congratulations should also go to Marie Obrowski (Alb L6) and Zara Everitt (Alb L6) who represented Alban's in the senior final, and Charles Duffy (K M) and Daniel Smalley (K M) who represented Kipling in the junior final.

Miss Middleton, Master in Charge of Debating, was impressed with the quality of speaking and also the way that the Sixth Form pupils helped with the organisation of the event and chaired the debates.

Miss Clare McTernan, Oxbridge Coordinator and Teacher of English

There will be plenty more opportunities for pupils to try their hand at debating - contact either Mr Blair or Miss Middleton to register interest.

Music School sculpture



If you have been to the Music School recently, you will have seen that it has a beautiful new sculpture. It is the handiwork of talented Tzi Yin Yong (H U6), who won a school-wide Design Technology competition to create a sculpture for the refurbished Music School.

Her winning concept was chosen from a shortlist of fantastic projects from all year groups.

The sculpture, which is of a cello, is made from weathering steel.

Miss Fran Pemberton, Marketing Officer

Beyond the classroom

Expedition to Everest Base Camp

October 2016



The journey began with an eight hour flight to India, followed by a short-haul flight which landed us in the heart of Nepal – Kathmandu. We were instantly welcomed by the warm Nepalese hospitality and the tooting horns of rickshaws in the narrow bustling lanes.

After an evening with hot showers and warm duvets, we were quickly thrown into a world of rural Sherpa culture and wobbly suspension bridges. On the way to Namche Bazaar (3,475m), we witnessed the breath-taking mountain regions and crossed several bridges covered with Buddhist prayer flags that hung high over the tumultuous rivers.

Following the first acclimatisation day, we headed to Deboche (3,820m) gaining almost 400m in altitude in one day. We attended a Buddhist Puja at the Tengboche Monastery where we watched monks burn incense and chant Tibetan prayers. As we approached Dingboche (4,410m), dense foliage gave way to misty clouds shrouding the halo-white Himalayan Mountains.

The penultimate day before Everest Base Camp we trekked from Dingboche to Lobuche at 4,920m - only 460m of height gain left till Everest Base Camp.

The challenge of the trek is not to be underestimated. The terrain consisted of steep ascents and vertical drops with rubble and rocks often covering the paths.

On our seventh day of trekking, after a relentless eight-hour trek, all 22 pupils and five staff successfully reached 5,346m: Everest Base Camp. Despite the lengthy hours of trekking, weary feet and throbbing headaches, we all got there in high spirits. The sense of achievement is indescribable.

Kenisha Paliwal (Alb L6)

Thailand Scuba trip

October 2016

As the leaves turned gold on XX Acre this October half term, 23 pupils donned their masks and fins for Koh Lanta, Thailand. The sun shone down on us on our first day, as pupils played in the waves before kitting up at Dive Lanta.

Over the next few days the weather took a tropical turn, as the wet and warm monsoon season lingered. Our main dive spot was at Phi Phi Island; the island where Leonardo DiCaprio's *The Beach* was filmed in 2000.

On the fourth day, the sun broke through the clouds and we went further afield to the Viking Cave and Koh Bidah. The next day took us to Koh Haa and Phi Phi Lei where our experienced divers spotted a turtle.

The morning after our entertaining talent show (where the adults aptly performed *Singin' in the Rain*) we headed out with our torches, ready for the night dive at Phi Phi Don. To descend into the Andaman Sea after dark is quite the experience, and more importantly, a great achievement. Once again, Haileyburians showed tenacity and team work as they floated with only torch light and scuba signals as their guide.

Miss Middleton, Teacher of English



Photo: James Hoyland

Battlefields trip

October 2016

The Battlefields trip provided an opportunity for remembrance and reflection. Pupils laid a book at the Thiepval Memorial in France, which contained postcards they had written expressing their gratitude for the sacrifices made by Old Haileyburians during the Great War.

Mrs Kathryn Galbraith, Head of History



Canada Rugby tour

July 2016



Haileybury undertook a two week tour of Canada from Edmonton to Vancouver. The boys had the opportunity to immerse themselves in the different local cultures, staying with excellent host families along the way.

Whilst in Vancouver the boys managed to catch a 'soccer' game between the Vancouver Whitecaps

and Crystal Palace before amusing the departing fans with some chanting. Their enthusiasm for singing was again popular with the locals on Victoria Island. The local baseball team stopped play to hear them sing and the local newspaper included it in their front page report the next day!

The rugby was extremely physical with the boys often giving away size and weight advantage. Their spirit was never in doubt however, and in each of the four matches their superior skill and organisation won out. All four games were competitive affairs, none so much as the final victory against British Columbia Select in which the boys came from behind to eventually win 34-20.

Canada proved a real treat; the scenery, people and activities on offer will be remembered fondly for years to come.

Mr Ben Sadler (Housemaster of Bartle Frere, Senior Rugby Coach)

Berlin History trip

October 2016



The sites and visits were wide ranging - a walking tour around the city focusing on the Third Reich and the Cold War, a trip to the city of Potsdam with its Prussian palaces and the grim Sachsenhausen concentration camp where more than 200,000 people were killed under the Nazi regime.

Not only did we see the Berlin of the past but we also got to enjoy it as the modernised urban centre of one of the world's leading nations with a visit inside the Bundestag, the seat of the German government.

One of the most interesting aspects of the trip was the insight into how Germany deals with its complex past and yet promotes a positive future, built on its experience. Berlin really is a lesson in living history.

Finn Davies (Th U6)

Rome Classics trip

October 2016

Some of the classical sites we visited included the Colosseum, Pantheon, Ara Pacis, Ostia and the Forum. A non-classical sight we visited was Saint Peter's Basilica. We were told by Mr McWhirter not to climb the arduous steps to the top of the dome if we were at all claustrophobic or afraid of heights. 551 steps later everyone reached the top covered in sweat and surrounded by tourists, but the view was worth it!

The trip also gave us an opportunity to appreciate Italian culture. We stopped off about three times a day for an 'ice-cream break,' which was entirely necessary after the amount of walking we did! We also got to experience Italian public transport. We took the underground to the Circus Maximus in the morning at rush hour, which we all regretted because we are quintessentially English and refused to push. We waited patiently for five trains to go by before we got on.

Nicole Gleeson (Aby U6)



Lower School French trip

July 2016



During an action-packed four days at the historic Château du Molay in Normandy, pupils discovered more about French history, culture and food. Valini Bhudia (M R) and Charlotte Gallagher Boyden (M R) share their thoughts about the trip:

"The first morning we woke up really early and drove all the way to France. We had a great sing-along session on the coach; even the boys joined in! The next day we did many fun activities but the best by far was shopping for food in the market for our challenge. We practised our French and haggled a bit. We prepared the food back at the château in groups and had a contest to see which group had the best meal.

We also went to the D-Day landings and 360° cinema in Arromanches. A trip to a goats cheese farm meant we could try a lot of cheeses, but we also got to pet the goats, lambs and rabbits.

We had two activities at the château; the first was based on team-work and the other was a mud trail. The mud trail was extremely entertaining but some of us got really muddy! That evening, there was a disco and a crêpe making demonstration with (non-alcoholic!) cider. It was delicious."

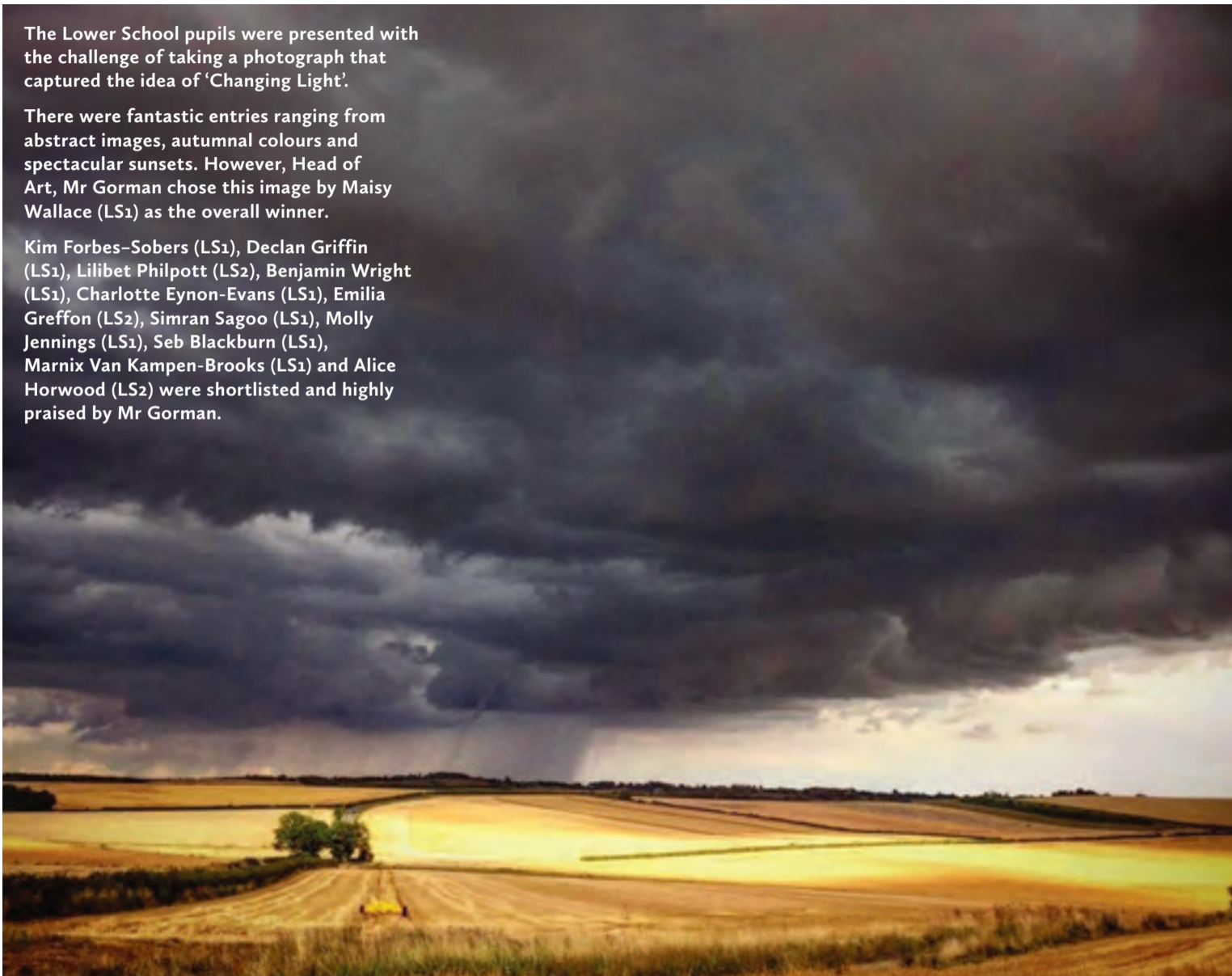
Mrs Caroline McHugh (Teacher of French), Valini Bhudia (M R) and Charlotte Gallagher Boyden (M R)

Lower School photo competition

The Lower School pupils were presented with the challenge of taking a photograph that captured the idea of 'Changing Light'.

There were fantastic entries ranging from abstract images, autumnal colours and spectacular sunsets. However, Head of Art, Mr Gorman chose this image by Maisy Wallace (LS1) as the overall winner.

Kim Forbes-Sobers (LS1), Declan Griffin (LS1), Lilibet Philpott (LS2), Benjamin Wright (LS1), Charlotte Eynon-Evans (LS1), Emilia Greffon (LS2), Simran Sagoo (LS1), Molly Jennings (LS1), Seb Blackburn (LS1), Marnix Van Kampen-Brooks (LS1) and Alice Horwood (LS2) were shortlisted and highly praised by Mr Gorman.



Haileybury Society

Old Haileyburian Charlie starts new job in Uganda



Old Haileyburian Charlie Tebbutt (K o8) shares his first thoughts as Assistant Country Manager for the Haileybury Youth Trust (HYT).

As the new academic year began at Haileybury it was not only current pupils and teachers who were returning to the institution. Following three years of study at King's College London, I found myself stepping not through the familiar Palace Gates outside Kipling, but across the veranda of the Haileybury Youth Trust office in Jinja, Uganda. This, like Kipling before it, will be my home for the next few years.

Once again under the watchful eye of Mr Russell Matcham (no longer the Housemaster down the corridor, but the Director on another continent) I began my new term as Assistant Country Manager by meeting the HYT team. Country Manager Mauricia, Operations Manager Philip and Training Manager Freddo were all extremely welcoming and within a week we were celebrating my first birthday in Uganda together!

Making friends is an important part of HYT but, just as a new school term means study alongside socialising, there is also crucial work to be done. Fortunately, this is rarely unenjoyable, and field visits are a particular highlight. Effective, sustainable construction involves extensive trips into the field before, during and after the actual building process. Before we begin brick-making, we get to know the local area and its community, figuring out how best to work in harmony with both.

Site visits are also essential in making sure that the trainees and teachers are happy with a project's progress. HYT is about empowering youth through employment, and we want that employment to be pleasant and productive for both our building teams and the schools in which they work. Classrooms like these don't build themselves: happy, motivated teams do!

Then it's back to the drawing board either at the office or, when the monthly meeting rolls around, on the sweeping banks of Lake Victoria, the second largest freshwater lake in the world (after Lake Superior). The view is, in my opinion, anything but inferior...

Uganda is, as you can see, a land of great beauty and kindness! The gorgeous scenery and meetings under mango trees serve to make my new job exciting, and I can't think of anywhere else I'd rather be. However, it is the opportunity to work with such a fantastic team to achieve the best possible results for everyone that makes one's heart truly soar to work here. And that, as we know, is what Haileybury is all about.

Charlie Tebbutt (K o8)

Haileybury Youth Trust update



In its *One Village at a Time* projects, HYT trains young Ugandans in its innovative and environmentally-friendly building methods.

The Haileybury Youth Trust (HYT) works with impoverished young Ugandans to equip them with skills and transform lives. We spoke to Mr Matcham, the Director of HYT, to find out more about what the Trust has been up to recently.

What projects has HYT been working on since the start of the Autumn Term?

HYT is currently working in four sites across eastern and northern Uganda. Two *One Village at a Time* training projects are underway at Bugondha and Butaaya, where young Ugandans are being equipped with construction skills, using our sustainable technology, the Interlocking Stabilised Soil Block. These communities will benefit from vastly improved facilities, while the

trainees will continue to work with HYT on future projects, earning an income and supporting their own families along the way.

We are also working in partnership with Engineers for Overseas Development (EFOD), to build a Health Centre in the Mayuge district. This is an exciting collaboration, where pairs of volunteer EFOD engineers spend two weeks at a time with HYT, working together in the construction of this important health clinic and HIV testing centre, sharing mutual expertise and experiences.

Supported by another NGO, HYT is also working in Teso, northern Uganda for the first time. This is a project which sees a number of locals being trained in HYT's construction methods, while building a boys' boarding hostel. Since the two groups of Ugandans come from different tribes and speak entirely different languages, they communicate in their third language: English!

How many pupils or Old Haileyburians are working in Uganda at the moment?

Charlie Tebbutt (K o8) is the current Assistant Country Manager. He is full time and permanent; having joined HYT in August from King's College, London (you can read more about his experience on



HYT brings clean water to schools that have never had it.

the right of this page). Haileybury leavers from 2016, Harry Hughes (Th 11) and Katie Templeton-Knight (C 14), leave in January 2017 for a gap year with HYT.



Lower School pupils did a sponsored walk on 25 November, dressed in the colours of the Ugandan flag, to raise funds for HYT.

What big projects have you got coming up in the New Year?

HYT begins two major water projects in the New Year, one of which will be in one of Uganda's last remaining ancient forests, Mabira Forest, where we will be installing a number of water tanks for people living in the forest. HYT also hopes to work with another charity on a project that delivers digital learning in rural primary schools.

Did you know?

Our 2016-17 charities, which were chosen following a school-wide vote, are Future Living Hertford and Starlight Children's Foundation. As always, we support the Haileybury Youth Trust.

Hitting the high notes



Hertfordshire Festival of Music



Schubertiade Recital

The College year started on a high with a busy Autumn Term packed to the rafters with glorious music. We welcomed Mr O'Brien as our new Director of Music (previously Director of Music at Heath Mount School). Other highlights included John Rutter's *Requiem*, a reflective choral and orchestral concert of the Latin requiem with added psalms in English, which took place in the beautiful setting of Chapel on 11 November.

Did you know?

We have a new Associate Composer, Thomas Hewitt Jones. Thomas will compose music for College events and will also be involved in leading class composition projects. It is an honour to have such a fantastic composer working with us – Thomas has won many awards, including the 2003 BBC Young Composer Competition and had his music published by Boosey & Hawkes and Universal Music.



Schubertiade Recital



House Ensemble



House Ensemble



Schubertiade Recital



John Rutter's Requiem

Five minutes with...Mrs Tyndall, the new Housemistress of Colvin



What are you enjoying most as Housemistress (HM)?

It's definitely getting to know the girls, some of them for the first time and some of them in a different environment, learning about their interests and celebrating their achievements. And if I can help in any way, that's a bonus. It really is the most rewarding job.

What challenges have you faced so far as HM?

Touch wood...I think I've had it relatively easy, with no major incidents...so far! My time will come, though, I'm sure. I suppose organisation is the biggest challenge, keeping on top of the inbox and an eye out for 59 girls can be pretty relentless. And then, of course, there are a few new rules and systems that are less popular than others...

What House achievements has Colvin had so far?

The House Music is always a great event, even if you don't win! The girls debated superbly at the beginning of term, but, as they say, 'we was robbed' of a place in the next round. We also have a huge number of girls representing the House and College in team sports, and made up one quarter of the indoor hockey squads that recently won the U16 and U18 county championships. Not to mention the musicians in the Rutter *Requiem* and the thespians, make-up and hair artists involved in the productions of *Little Shop of Horrors* and *Macbeth*.

Why did you decide to become a Housemistress?

I can't think of a better job in education. Having been a Tutor, Assistant Housemistress and Head of PSHE, I've always loved the pastoral side of teaching - education is about so much more than just academic performance - but in none of those other roles do you have the direct interaction with so many young people, and the opportunities and challenges that come with the responsibility of running a House.

How does being in Colvin differ from Allenby? (Mrs Tyndall was previously Assistant Housemistress of Allenby)

The fact that we live here (Mrs Tyndall is married to Haileybury's Rackets Professional, Mr Tyndall) makes all the difference: being able to invite the girls in for a cup of tea, bowl of ice-cream; having the Upper Sixth round to bake in our kitchen the evening before Dining Society; or even just being able to do wake-up in my sweats. And of course the building is a little easier to navigate (and police!). In a way, though, one House of 50-something girls is much like any other, and I loved my time in Allenby, but there's something about the proximity and familiarity that comes with being an HM that is already making Colvin a very special place for us both.

Isabelle Story (C U6)

Stories from our sister schools

Eco-Conference at Haileybury Astana



On Saturday 15 November, Haileybury Astana hosted the first inter-school Eco-Conference and I was lucky enough to be there to report on it as I was one of the team members representing our school.

The Eco-Conference came about after Astana Tazartu's new initiative for recycling plastics in the city was started. Ivan Lavrinenko, the Director of Tazartu, and Gareth Stamp, Haileybury's Director of Development, discussed ways of raising awareness and getting schools involved.

The purpose of the conference was to bring people together to discuss the issues surrounding man-made climate change, waste and energy usage, and propose possible solutions.

The day was broken up into segments, with the first part devoted to outside speakers who were kind enough to share their knowledge and expertise with us. This was very interesting and prompted us to think about the processes that cause damage to the environment and the

consequences of this damage. Getting involved in some activities also helped us to think about what we, as young people, can do too.

Then came our part. As well as outside speakers, pupils from schools all over Astana were invited to attend and deliver a presentation about what their schools are doing to be more environmentally aware, and what steps they are taking to combat the problems associated with the use of plastics, waste and energy use.

When everyone had spoken, prizes were awarded for the best presentations. There were also prizes for the 'Plastic Fantastic' competition, which encouraged schools to recycle plastic bottles (the winner was the school who collected the most). The winners shared prize money of 250 tenge, which will be spent on environmental projects for their schools.

Neferu Kaliyeva

Poetry reading at Haileybury Almaty



An extract from a poem called *A day of mine* by Sixth Form pupil Valeriya Kim:

They say that poetry is needed
For illustrating morals and
The depth of thought, the passion, meetings
That changes the history of globe

But that's not crucial for a poem
That has been written by a kid
Who's still not sure about where it's going
And may be need a bit of kick

That finally will get me started
With story I am about to tell
You are not so interested? Oh well
I guess you have no other option
But listen carefully to adaption
Of Pushkin's rhyming made by me
And my beginning is right here

A common sense. Awakened by
Alarm on iPhone and mouth dried
A girl is getting out of bed
You know too well what happens next
The morning routine, breakfast, tea
And sweet voices of family
Repeating strongly "Hurry Up"
Which makes me mutter silently
"Oh why on earth are you like this
Mom always treats me violently"
Forgetting for a time being
That she alone takes care of me

But! Never mind! Let's go back in
The action is now getting closer
To the familiar canteen
That I am quickly rushing in to
And usually I'm met by him...
Attendance god and PE patron
And thunder-like "You are late, Val Kim!"
Which makes me fly up to the classroom

Haileybury Society

A cut above: Old Haileyburian Sam sparkles at Malta Fashion Week

Since leaving the College, Old Haileyburian Sam Selby (Aby 98) has gone on to forge a successful career as a jewellery designer. She recently launched a new range at Malta Fashion Week. **Mattie Lacey-Davidson, Features Writer for the Barnet Times, caught up with her to find out more.**

"Being creative is when my heart beats calmly," Sam Selby tells me, but how calm can you be when your own jewellery line is on display at Malta Fashion Week? Sam moved to Malta six years ago after growing up in Mill Hill, from where she tells me she was always making things.

"From a young age it was clear that I was creative. As a dyslexic, many aspects of schooling were challenging; so when I found something that I seemed to enjoy, and I was commended by my teachers, then I excelled.

"As a family we used to head to Barnet market on a Saturday morning, here I would get my silks for my friendship bracelets and various different jewellery making kits which would occupy my weekends. I had a passion for it. I can't say that I was a professional straight away, but in time my items sold and my skillset has certainly developed."

Sam was the only girl in her year to study Design Technology and became the first female in the school to receive the National Arkwright Scholarship – a sum of money commending her skills which she used to purchase jewellery-making tools and beads – which is where she believes her career took off. "I carried on with

my hobby of jewellery making when moving to Malta. I created my first collection and named it BoboStar. I started to participate in markets around the island. The response was amazing. My (now) husband encouraged me to give up my role in marketing for an international bank, which I did. I am so grateful for his faith in me.

"For three years I worked hard with BoboStar and it was a three page feature in a magazine last Christmas, which landed on the desk of the director of Malta Fashion Week. I was selected to feature and then created The Sirena Collection. What an achievement. Words can't describe how it feels to actually achieve your dream."

Sam's creativity has meant she has always had an eye for detail. She adds: "I love classic lines and looks; you can be extravagant with accessories to create different looks. I am a big fan of bold colours and prints with bags, scarves and hats. The key is to feel good and don't be shy. After all, what we wear is an expression of our inner self."

I could not resist asking her opinion of the notorious style rule from Coco Chanel, to always remove one piece of jewellery before leaving the house. She advises me to "keep the look fresh and clean; save a little something for tomorrow's look."

The Sirena Collection is available online at sam-selby.com

(Article republished with the kind permission of *Mattie Lacey-Davidson*.)



Misapplication of Malthus



Thomas Robert Malthus (the professor of political economy at the East India College in the 1800s) was the first economist to propose a systematic theory of population. He expressed his views regarding population in his famous book, *Essay on the Principle of Population*, for which he collected first-hand data to support his thesis.

Malthus had the second edition of his book published in 1803, in which he modified some of his views from the first edition, but essentially his original thesis did not change and has remained a seminal theory underpinning a range of disciplines such as geography, economics and philosophy. The theory continues to be studied and debated across the world.

On Wednesday 12 October, the Sixth Form pupils had the opportunity to attend a lecture on Malthus by renowned economist and best-selling author Matt Ridley (pictured), who encouraged pupils to reflect and challenge their existing knowledge.

It was a highly engaging, fast-paced and often controversial presentation which provoked much thought. This was evident in the dozens of inquisitive and insightful questions that were asked. Everyone in attendance, including staff, pupils and parents enjoyed it.

Elliot Kaye (Tr U6)

Sport

At the time of going to press, the girls' 1st XI hockey team had not lost a match since December 2014. In September, the girls became U18 Hertfordshire county champions.



Congratulations to Scarlett Spavin (LS2), Rose Martin (LS2) and Jessica Tupman (LS1), who were selected to play hockey for Hertfordshire U13/14.



Budding young rugby players got a taste of the big time on Wednesday 12 October when they played on the hallowed turf of Saracens' Allianz Park in a celebration of rugby event. The day kicked off with an U11 Prep School tournament with competing schools including The Beacon School and St Faith's. A composite 'Haileybury Select' team also took part, made up of boys from Kingshott School, Lockers Park, Aldwickbury, Lochinver House, Beechwood Park School, Westbrook Hay Preparatory School, Edge Grove and Heath Mount.

The tournament was followed by a nail-biting fixture of Haileybury's 1st XV versus Harrow School's 1st XV. Harrow got off to a strong start and at half time had a 20-3 lead. Haileybury battled back to 20-15 with four minutes to go. The game ended with a Harrow try and the final score was a 27-15 win to Harrow.

Mr Owen, Haileybury's Director of Rugby said: "I am very proud of our boys; they showed great spirit and can hold their heads high. They were a real credit to Haileybury."

Congratulations to Iwan Dawes (L U6) who played for Welsh Exiles U18, and Charlie Harrington (L U6), Bryn McCall (L U6) and William McKenna (L L6) who played for Irish Exiles U18.

At the time of writing, the 1st XII lacrosse team had won five from six matches. Chloe Landymore (M L6), Monty Cooke (Alb L6), Samantha Jason (C V) and Lucy White (Alb L6) were selected for the Super-County lacrosse regional squad.



Haileybury's U18 and U16 girls' indoor hockey teams were crowned county champions on Tuesday 15 November, beating off competition from Queenswood and Aldenham.



A big well done to Bryn McCall (L U6), Jamie Hoyes (L L6), Kyle Douglas (B L6), Kapeliele Pifeleti (L U6), Spencer Owen (E L6) and Harry Collins (Th L6), who all played rugby for Saracens U17/18 during the Autumn Term.



Zara Everitt (Alb L6) was selected for the U21 England Netball Long Squad and is currently training ahead of the Netball Youth Cup in Botswana next year. She has also joined the Hertfordshire Mavericks and will play in the 2017 Vitality Netball Superleague. Zara and Isabel Stibbs (M U6) won the 2016 Disney International Youth Netball Cup in Florida, taking on teams from Australia, Bermuda and South Africa.



October saw the arrival of the state-of-the-art Merlyn spin bowling machine, which replicates genuine spin, dip and accuracy. Here it is in action during a High Performance session with 1st XI player Ben Morris (E L6).



Top professional netballer Samantha May joined Haileybury as our new netball coach in September. Samantha, who originally hails from Australia, has had a fantastic career to date, including playing for the Hertfordshire Mavericks.

For the latest event information and to book tickets, please go to haileybury.com and click on Box Office under What's On?, email boxoffice@haileybury.com or ring 01992 706 355

Events at Haileybury

Spring Concert: Musick Fit for a King

Thursday 30 March 2017 time tbc

Chapel

Open to all and no tickets required



Westminster Abbey

Your eyes do not deceive you - that is the old-fashioned spelling of music in the title of this concert! You are warmly invited to an evening of majestic Baroque concertos in the atmospheric surroundings of our Chapel. Highlights will include Handel's magnificent *Zadok the Priest*, which was written for the coronation of King George II in 1727 and has been performed at the coronation service of every British monarch since. Hubert Parry's *I Was Glad* is also on the programme, which was composed for the coronation of King Edward VII.

Schubertiade Recital Series

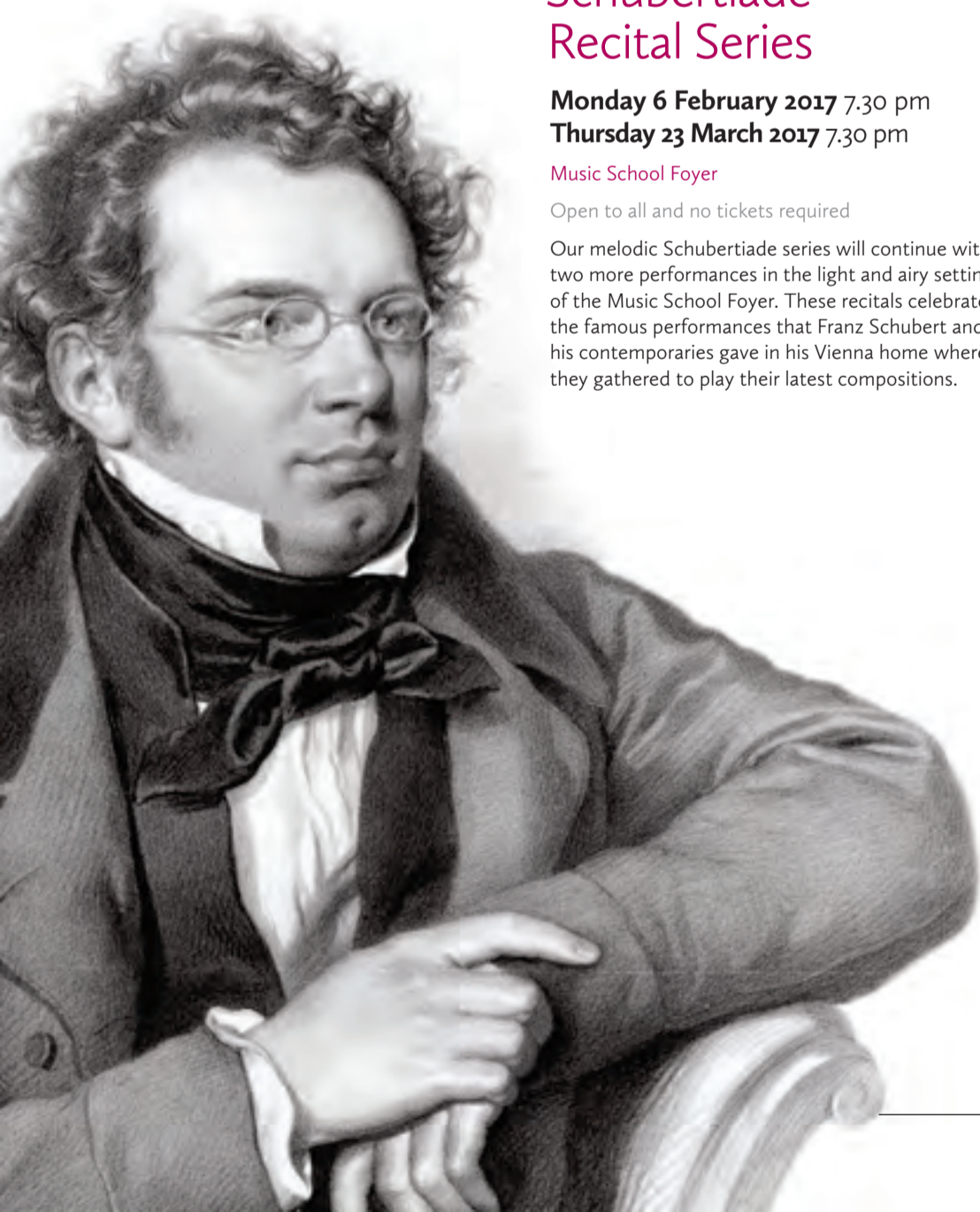
Monday 6 February 2017 7.30 pm

Thursday 23 March 2017 7.30 pm

Music School Foyer

Open to all and no tickets required

Our melodic Schubertiade series will continue with two more performances in the light and airy setting of the Music School Foyer. These recitals celebrate the famous performances that Franz Schubert and his contemporaries gave in his Vienna home where they gathered to play their latest compositions.



Open Day

Saturday 18 March 2017 9.00 am

An opportunity for prospective families to discover what Haileybury has to offer and meet the individuals who make our school such a wonderful place to be - our pupils.

There will be the chance to explore the campus, meet teachers, visit classrooms and a boarding house and ask questions.

The Open Day is suitable for those considering entry into Lower School in Year 7, Middle School in Year 9 or Sixth Form in Year 12.

Please register your interest at haileybury.com - just click on Open Days under the heading What's On.



Dance Showcase

Wednesday 8 March 2017 7.30 pm (open to all)

Friday 10 March 2017 8.30 pm (open to pupils and staff)

Big School

No tickets required



Join us for Haileybury's answer to Strictly Come Dancing - the 2017 Dance Showcase! We can't promise any grumpy judges, but we can promise a glittering revue of dance performed by talented pupils of all ages. From tap, ballet and street to modern jazz, acrobatics and swing, it is set to be an extravaganza of an evening packed full of songs and surprises. The showcase is planned to take approximately seventy minutes without an interval.

Lower School Drama Production: Peter Pan by J M Barrie

11, 12, 13 May 2017 7.30 pm

Ayckbourn Theatre

Open to all and tickets will be available from the Box Office in the Spring Term

"The moment you doubt whether you can fly, you cease forever to be able to do it."

Our Lower School actors and actresses will take to the stage in the Summer Term to perform J M Barrie's everlasting classic *Peter Pan*. The story revolves around two boys and a girl who follow Peter Pan and the invisible fairy Tinker Bell into Neverland, where children never grow old and where Captain Hook and his pirates are running riot. Prepare to be whisked away to another world of magic, mischief and make-believe.

